

Susanne Grützmann

Famous for her inspired playing, subtle sense of sound and virtuoso furor, Susanne Grützmann is one of the leading pianists of her generation.

She has received awards at major international competitions, winning the rarely awarded first prize at the ARD Competition in Munich. Furthermore, she won prizes at the Robert Schumann Competition in Zwickau, at the Concurso Vianna da Motta in Lisbon and at the Johann Sebastian Bach Competition in Leipzig.

Susanne Grützmann masters an extensive repertoire of piano concertos and has played with major orchestras such as the Gewandhaus Orchestra Leipzig, the Bavarian State Orchestra Munich, the Bavarian Radio Symphony Orchestra, the German Symphony Orchestra Berlin, the Berlin Konzerthaus Orchestra, the Radio Symphony Orchestra Stuttgart, the Symphony Orchestra of the Südwestfunk Baden-Baden, the Dresden Philharmonic, the Frankfurt Opera and Museum Orchestra, the Dutch Philharmonic, the Slovakian Philharmonic, the Arcos Chamber Orchestra New York and many others.

Her conducting partners were Wolfgang Sawallisch, Kurt Masur, Hans Zender, Krzysztof Penderecki, Udo Zimmermann, Hanns-Martin Schneidt, Matthias Bamert, Leon Fleisher, Jörg Faerber, Michail Jurowski, Hartmut Haenchen, Peter Gülke, Horst Förster, Marc Andrae, Sylvain Cambreling, Wojciech Rajski, Jörg-Peter Weigle, Jakov Kreizberg, Christoph Poppen, John-Edward Kelly, Ari Rasilainen, Jac van Steen, Patrik Ringborg, Gabriel Feltz, Heiko Mathias Förster, Peter Aderhold, Marc Piollet, Oliver Weder, Johannes Rieger, Nicholas Milton, Markus Poschner and Tomáš Netopil.

Susanne Grützmann has given numerous solo recitals in important concert halls, including the Herkulesaal in Munich, the Semperoper in Dresden, the Liederhalle in Stuttgart, the Beethovenhaus in Bonn and the Konzerthaus in Berlin. As a chamber music partner, she plays with the Gaede Trio, the Ma'alot Quintet and the Albert Schweitzer Quintet, among others.

She has given concerts at the Amsterdam Concertgebouw, the Alte Oper in Frankfurt, the Philharmonic in Cologne, the Musikhalle Hamburg, the Festspielhaus Baden-Baden and at the Berlin Festival "Berliner Festwochen". The cycle of five Beethoven piano concertos has been performed several times by Susanne Grützmann together with the Württemberg Chamber Orchestra Heilbronn. She has repeatedly been invited to concerts and master classes in China, Taiwan and Sweden.

TELDEC released Susanne Grützmann's recordings of Chopin's Préludes op. 28 and Schumann's Symphonic Etudes op. 13. Profil Edition Günter Hänssler published the Abegg Variations, Papillons and Davidsbündlertänze, Kreisleriana, Fantasia in C major, Arabesque and Blumenstück, the Sonata in F sharp minor and the Fantasy Pieces opp. 12 & 111 by Robert Schumann, as well as the recording of the complete solo piano works by Clara Schumann on four CDs (Editor's Choice of the British Gramophone).

For many years, Susanne Grützmann has been dedicated to the training of young musicians and has been teaching at the Academy of Music "Hanns Eisler" in Berlin.

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